

Badia al Vallès, 50 anys d'història

A la meva ciutat, Badia, en els seus cinquanta anys d'independència

Guió

Genís Velasco

♩ = 110

Flabiol

Tible primer

Tible segon

Tenora primera

Tenora segona

Trompeta primera (Sib)

Trompeta segona (Sib)

Trombó

Fiscorn primer

Fiscorn segon

Arc

Contrabaix

The musical score is for a 2/4 piece in B-flat major, marked with a tempo of 110 beats per minute. It features ten instruments: Flabiol, Tible primer, Tible segon, Tenora primera, Tenora segona, Trompeta primera (Sib), Trompeta segona (Sib), Trombó, Fiscorn primer, and Fiscorn segon. The Flabiol part begins with a forte (f) dynamic, playing a melodic line with trills in the first two measures, followed by a mezzo-forte (mf) section with a rhythmic pattern of eighth notes. The Tible parts are silent throughout. The Tenora segona, Trompeta parts, and Trombó all enter in the third measure with a mezzo-piano (mp) dynamic, playing a rhythmic pattern of eighth notes. The Trompeta parts have accents on the first and third notes of the first measure. The Fiscorn primer enters in the third measure with a forte (f) dynamic, playing a melodic line with a trill. The Fiscorn segon and Arc parts enter in the third measure with a forte (f) dynamic, playing a rhythmic pattern of eighth notes. The Contrabaix part enters in the third measure with a forte (f) dynamic, playing a rhythmic pattern of eighth notes.

6

Fl.

Tb.

Tb.

Tnr1

Tnr2

Tpt1

Tpt2

Tbó

Fis1

Fis2

Cbx

12

Fl.

Tb.

Tb.

f

f

f

Tnr1

Tnr2

f

Tpt1

Tpt2

f

Tbó

f

Fis1

Fis2

f

Pizz.

Cbx

f

This musical score page contains measures 12 through 17. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 12-13 have rests. In measure 14, it plays a half note G4. In measure 15, it plays a half note A4. In measure 16, it plays a half note Bb4. In measure 17, it plays a half note C5.
- Trombone 1 (Tb.):** Measures 12-13 have rests. In measure 14, it plays a half note G4. In measure 15, it plays a half note A4. In measure 16, it plays a half note Bb4. In measure 17, it plays a half note C5.
- Trombone 2 (Tb.):** Measures 12-13 have rests. In measure 14, it plays a half note G4. In measure 15, it plays a half note A4. In measure 16, it plays a half note Bb4. In measure 17, it plays a half note C5.
- Trumpet 1 (Tpt1):** Measures 12-13 have rests. In measure 14, it plays a half note G4. In measure 15, it plays a half note A4. In measure 16, it plays a half note Bb4. In measure 17, it plays a half note C5.
- Trumpet 2 (Tpt2):** Measures 12-13 have rests. In measure 14, it plays a half note G4. In measure 15, it plays a half note A4. In measure 16, it plays a half note Bb4. In measure 17, it plays a half note C5.
- Tenor 1 (Tnr1):** Measures 12-17 have whole rests.
- Tenor 2 (Tnr2):** Measures 12-17 play eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Baritone (Tbó):** Measures 12-17 play eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- First Flute (Fis1):** Measures 12-17 have whole rests.
- First Flute (Fis2):** Measures 12-17 play eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Cymbal (Cbx):** Measures 12-17 play eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

Dynamic markings (*f*) are present in measures 14, 15, 16, and 17 for the Flute, Trombone 1, Trombone 2, Tenor 2, Trumpet 2, Baritone, and Cymbal parts.

18

Fl.

Tb.

Tb.

Tnr1

Tnr2

Tpt1

Tpt2

Tbó

Fis1

Fis2

Cbx

sf

b

Detailed description of the musical score: The score is for measures 18 through 24. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the notation.
 - **Flute (Fl.):** Measures 18-20 have a melodic line with eighth notes and a half note. Measure 21 has a rest, followed by a cymbal crash (marked with an 'x' and a hat) in measure 22, and rests in measures 23 and 24.
 - **Trombone 1 (Tb.):** Similar to the flute, it has a melodic line in measures 18-20 and rests in measures 21-24.
 - **Trombone 2 (Tb.):** Similar to the other trombones, it has a melodic line in measures 18-20 and rests in measures 21-24.
 - **Trumpet 1 (Tnr1):** Rests in measures 18-20. In measure 21, it plays a half note Bb. In measure 22, it plays a half note Gb. In measure 23, it plays a half note F. In measure 24, it plays a half note E.
 - **Trumpet 2 (Tnr2):** Measures 18-20 have a rhythmic pattern of eighth notes. Measures 21-24 have rests.
 - **Trumpet 3 (Tpt1):** Rests in measures 18-20. Measures 21-24 have rests.
 - **Trumpet 4 (Tpt2):** Measures 18-20 have a rhythmic pattern of eighth notes. Measures 21-24 have rests.
 - **Trombone 3 (Tbó):** Measures 18-20 have a rhythmic pattern of eighth notes. Measures 21-24 have rests.
 - **First Fagot (Fis1):** Rests in measures 18-20. Measures 21-24 have rests.
 - **Second Fagot (Fis2):** Measures 18-20 have a rhythmic pattern of eighth notes. Measures 21-24 have rests.
 - **Cymbals (Cbx):** Measures 18-20 have a rhythmic pattern of eighth notes. Measures 21-24 have rests.
 - **Dynamic markings:** A fortissimo (*sf*) marking is present in measure 21 for the Flute and Trombone parts. A flat (*b*) marking is present in measure 21 for the Trumpet 1 part.

25

1. 2.

Soli

Tb.

Tb.

Tnr1

Tnr2

Tpt1

Tpt2

Tbó

Fis1

Fis2

Cbx

f

mf

f

mf

f

mf

Arc

Detailed description of the musical score: The score is for a page of music, page 5, starting at measure 25. It features nine staves. The Flute (Fl.) part has a first ending (1.) and a second ending (2.) for measures 27-28. The Trombone (Tb.) parts are silent. The Trumpet 1 (Tnr1) part has a first ending (1.) and a second ending (2.) for measures 27-28. The Trumpet 2 (Tnr2) part has a first ending (1.) and a second ending (2.) for measures 27-28. The Trumpet 1 (Tpt1) part has a first ending (1.) and a second ending (2.) for measures 27-28. The Trumpet 2 (Tpt2) part has a first ending (1.) and a second ending (2.) for measures 27-28. The Trombone (Tbó) part has a first ending (1.) and a second ending (2.) for measures 27-28. The Fagot 1 (Fis1) part has a first ending (1.) and a second ending (2.) for measures 27-28. The Fagot 2 (Fis2) part has a first ending (1.) and a second ending (2.) for measures 27-28. The Cello/Double Bass (Cbx) part has a first ending (1.) and a second ending (2.) for measures 27-28. The key signature is B-flat major. The score features a first and second ending for measures 27-28. Measures 29-30 are marked 'Soli' for the Flute, Tnr2, Tpt1, and Fis1. Dynamics include forte (f) and mezzo-forte (mf). The Cbx part has an 'Arc' (arco) marking in measure 30.

31

Fl.

Tb.

Tb.

Tnr1

Tnr2

Tpt1

Tpt2

Tbó

Fis1

Fis2

Cbx

Solo

mf

mp

mp

mp

Detailed description of the musical score: The score is for measures 31 through 37. The key signature changes from one flat to two flats (B-flat major) at measure 31. The Flute (Fl.) part begins in measure 31 with a melodic line: B4 (trill), A4, G4, F#4, E4, D4, C4. The Trombone (Tb.) and Trumpet (Tpt.) parts have sustained notes: Bb3 for the first Trombone and Bb2 for the first Trumpet. The Trombone Soloist (Tnr1) enters in measure 36 with a solo: Bb3, A3, G3, F#3, E3, D3, C3. The Second Trombone (Tb2) and Second Trumpet (Tpt2) have sustained notes: Bb3 and Bb2 respectively. The Second Trombone Soloist (Tnr2) has a melodic line: Bb3, A3, G3, F#3, E3, D3, C3. The First Fagot (Fis1) has a melodic line: Bb3, A3, G3, F#3, E3, D3, C3. The Second Fagot (Fis2) has a rhythmic pattern: Bb3, A3, G3, F#3, E3, D3, C3. The Cymbal (Cbx) has a rhythmic pattern: Bb3, A3, G3, F#3, E3, D3, C3. Dynamics include *mf* for the Trombone Soloist and *mp* for the Trombone, Trumpet, and Cymbal parts.

38

Fl.

Tb.

Tb.

Tnr1

Tnr2

Tpt1

Tpt2

Tb6

Fis1

Fis2

Cbx

[illegible]

50

Fl.

Tb.

Tb.

Tnr1

Tnr2

Tpt1

Tpt2

Tbó

Fis1

Fis2

Cbx

tr.

f

mf

Pizz.

mf

56

Fl.

Tb.

Tb.

Tnr1

Tnr2

Tpt1

Tpt2

Tbó

Fis1

Fis2

Cbx

This musical score page contains measures 56 through 61. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 56, 58, and 59 feature a melodic line with trills (tr). Measures 57, 60, and 61 are rests.
- Trombone 1 (Tb.):** Measures 56-61 contain a continuous eighth-note pattern.
- Trombone 2 (Tb.):** Measures 56-61 contain a continuous eighth-note pattern.
- Trumpet 1 (Tpt1):** Measures 56-61 contain a continuous eighth-note pattern.
- Trumpet 2 (Tpt2):** Measures 56-61 contain a continuous eighth-note pattern.
- Trombone 3 (Tbó):** Measures 56-61 are rests.
- Fis1:** Measures 56-61 are rests.
- Fis2:** Measures 56-61 contain a continuous eighth-note pattern.
- Cbx:** Measures 56-61 contain a continuous eighth-note pattern.

62

Fl.

Tb.

Tb.

Tnr1

Tnr2

Tpt1

Tpt2

Tbó

Fis1

Fis2

Cbx

Arc

tr

The musical score is written for a 12-piece orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score covers measures 62 through 67. The Flute (Fl.) part begins in measure 62 with a sixteenth-note triplet, followed by a rest in measure 63, another triplet in measure 64, a rest in measure 65, and a trill in measure 67. The Trombone (Tb.) parts play a rhythmic pattern of eighth and sixteenth notes. The Trumpet (Tpt) parts play a similar rhythmic pattern. The Trombone 3 (Tbó) part is silent. The First and Second Fagot (Fis) parts play a steady eighth-note accompaniment. The Cello/Double Bass (Cbx) part plays a steady eighth-note accompaniment, with an 'Arc' marking in measure 67. The Trumpet 1 (Tnr1) part is silent.

[illegible]

74

Fl. *sf*

Tb. *f*

Tb. *f*

Tnr1 *f*

Tnr2

Tpt1 *f*

Tpt2 *f*

Tbó *f*

Fis1 *f*

Fis2 *f*

Cbx *f*

Pizz

79

Fl.

Tb.

Tb.

Tnr1

Tnr2

Tpt1

Tpt2

Tbó

Fis1

Fis2

Cbx

This musical score page contains measures 79 through 83. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 79-81 feature a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Measures 82-83 are whole rests.
- Trombone 1 (Tb.):** Measures 79-81 feature a half note (G4) followed by a triplet of eighth notes (A4, B4, C5). Measures 82-83 are whole rests.
- Trombone 2 (Tb.):** Measures 79-81 feature a half note (G4) followed by a triplet of eighth notes (A4, B4, C5). Measures 82-83 are whole rests.
- Trumpet 1 (Tpt1):** Measures 79-81 feature a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Measures 82-83 are whole rests.
- Trumpet 2 (Tpt2):** Measures 79-81 feature a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Measures 82-83 are whole rests.
- Baritone (Tbó):** Measures 79-83 feature a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.
- Fagot 1 (Fis1):** Measures 79-81 feature a triplet of eighth notes (G3, A3, B3) followed by a half note (C4). Measures 82-83 are whole rests.
- Fagot 2 (Fis2):** Measures 79-83 feature a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.
- Contrabass (Cbx):** Measures 79-83 feature a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

84

Fl.

Tb.

Tb.

Tnr1

Tnr2

Tpt1

Tpt2

Tbó

Fis1

Fis2

Cbx

Detailed description: This page of a musical score contains measures 84 through 89. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a grand staff with the following parts: Flute (Fl.), two Trombones (Tb.), two Trumpets (Tnr1, Tnr2), two Trumpets (Tpt1, Tpt2), a Double Bass (Tbó), two Fish (Fis1, Fis2), and a Cello/Double Bass (Cbx). Measures 84-86 show the initial entries of several instruments with triplets and sustained notes. Measures 87-89 feature more complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The score uses various musical notations such as slurs, ties, and dynamic markings.

90

1. 2.

Fl.

Tb.

Tb.

Tnr1

Tnr2

Tpt1

Tpt2

Tbó

Fis1

Fis2

Cbx

90 91 92

Badia al Vallès, 50 anys d'història

A la meva ciutat, Badia, en els seus cinquanta anys d'independència

Genís Velasco

♩ = 110

f *tr* *mf*

12 *f* *sf* 4 1.

28 2. *Soli* 10 *f* 3 3

50 *tr* 2 *tr* 2 *tr* *tr*

64 *tr* 3 3 3 3 3 3 *f* 3 3 3 3 *sf*

75 *p* 3 3 3 3 3 3 4

88 1. 2.

Badia al Vallès, 50 anys d'història

A la meva ciutat, Badia, en els seus cinquanta anys d'independència

Genís Velasco

11

f

6

1. 2.

29

16

f

3

3

4

f

58

3

f 3 3

72

3 3

f

3

85

1. 2.

Tible

Badia al Vallès, 50 anys d'història

A la meva ciutat, Badia, en els seus cinquanta anys d'independència

Genís Velasco

♩ = 110

5

6

f

27

1. 2.

16

7

f

f

60

mp

72

f

85

1. 2.

Tenora primera

Badia al Vallès, 50 anys d'història

A la meva ciutat, Badia, en els seus cinquanta anys d'independència

Genís Velasco

21

1. 2.

8

Solo

mf

3

41

3

f

3

53

17

mf

3

f

81

3

1. 2.

Tenora segona

Badia al Vallès, 50 anys d'història

A la meva ciutat, Badia, en els seus cinquanta anys d'independència

Genís Velasco

$\text{♩} = 110$

f *mp*

13 *f* 4 1. 2. *f*

29 Soli 18 *mf*

58 3 3 *p*

69 3 3 3 3 3 3 2

81 1. 2.

Trompeta primera (Sib)

Badia al Vallès, 50 anys d'història

A la meva ciutat, Badia, en els seus cinquanta anys d'independència

Genís Velasco

♩ = 110

f *mp*

13 12 1. 2. Soli *f* 8

45 *f* 3 4 *mf*

60 3 *f* 3 3 3 3 2

75 *f* 3 3 3 3 3 4

90 1. 2.

Trompeta segona (Sib)

Badia al Vallès, 50 anys d'història

A la meua ciutat, Badia, en els seus cinquanta anys d'independència

Genís Velasco

♩ = 110

13

29

43

55

67

80

Trombó

Badia al Vallès, 50 anys d'història

A la meva ciutat, Badia, en els seus cinquanta anys d'independència

Genís Velasco

♩ = 110

f *f* *mf* *mp* *f* *mp* *f*

21 38 51 78 91

4 3 7 16 2

1. 2.

Badia al Vallès, 50 anys d'història

A la meva ciutat, Badia, en els seus cinquanta anys d'independència

Genís Velasco

♩ = 110

f

1. 2.

26 *f* *Soli* 10 *f* 3

47 20 2 *mp* *f* 3 3 3 3 3 3 3 3 3 3

77 6 1. 2.

Fiscorn segon

Badia al Vallès, 50 anys d'història

A la meva ciutat, Badia, en els seus cinquanta anys d'independència

Genís Velasco

♩ = 110

f *f* *mp* *f* *mf* *p* *f*

21 42 55 69 81

1. 2. 1. 2.

Badia al Vallès, 50 anys d'història

A la meva ciutat, Badia, en els seus cinquanta anys d'independència

Genís Velasco

♩ = 110

Arc

f

3

7

Pizz.

f

21

4

1.

2.

Arc

mf

mp

38

f

51

Pizz.

mf

67

Arc

3

3

3

3

3

3

3

3

3

3

2

Pizz

f

79

1.

92

2.